



**LOVE & FIREWORKS** Cameron and Ashleigh were holidaying in Phuket. They'd hired a romantic villa, and on New Year's Eve, 2011, they were getting ready to go on a tour swimming with dolphins, when, 'Cam dropped to one knee, pulled out the most amazing ring and asked me to marry him. We spent the night celebrating the New Year and our engagement,' says Ashleigh. They decided to marry in Sydney. Since many of their guests would be travelling from interstate and overseas, the couple really wanted to show the city at its best. Gunners' Barracks in Mosman proved to be perfect: 'It's

easy to get to, has breathtaking views and offers such an intimate experience,' says the bride.

*stylist's tip*

Use white flowers with coloured centres — yellow, orange, purple — in your bridal bouquet to herald the theme colours of your reception.

**ONCE IN A LIFETIME**

Defying tradition, Ashleigh arrived 30 minutes early to her wedding. 'The entire ceremony was memorable,' she says. 'It's not every day you get to declare your love in words you've written yourself, in front of your favourite people.' Cam and Ash had decided that, after their white-themed ceremony, their reception should have more colour. Inside the venue flowers in mauves, antique hues and deep purple were used to emphasise the couple's romantic theme. The room was entirely candle lit, with mercury hurricane lamps and votive candles.

# Ashleigh Cush & Cameron Taylor

21 SEPTEMBER, 2013  
GUNNERS' BARRACKS, SYDNEY, NSW

PHOTOGRAPHY: MINT PHOTOGRAPHY

*When Cameron, 28, from Albury; met Ashleigh, 28, from Sydney; at a Sunshine Coast nightclub it was love at first sight. 'Two worlds literally collided, but there was such a sense of familiarity,' says Ashleigh. Within six months Ashleigh had moved to Queensland to be with him; within two years Cameron knew she was his lifetime partner.*





**stylist's tip**  
Getting married in a non-traditional or outdoor space? Make a focal point of where the bride and groom will stand with hanging flowers.



**WHIMSICAL THEME** The couple called on Clementine Posy, aka Ashleigh Stewart to decorate their venue with romance and whimsy in mind. In the sandstone courtyard, the florist scattered rose petals down the aisle, tied open garden roses to each aisle-side pew and created a floral garland altar of baby's breath, jasmine, ivy, garden roses and anemones, flanked by candle pillars. Ashleigh had found her ideal simple wedding gown — A-line, falling from a strapless draped bodice, in ethereal silk chiffon — and flattering warm-grey-hued bridesmaids' dresses at J Crew. Her accessories were sourced online: a headpiece from Doloris Petunia and a belt from Kirsten Kuehn Designs.



**QUIET MOMENT** Some time before cutting their three-tier cake — silver and ruffle detailing hid flavours of orange and poppy seed, white chocolate and raspberry, and milk chocolate — the couple slipped away to reflect on their day. 'We snuck off for a few minutes, so we could soak it all in. We didn't say a word to each other but we stood there looking at the beautiful lights of Sydney across the water and felt so incredibly content,' says Ashleigh.



## ASHLEIGH & CAMERON



### stylist's tip

Lanterns, vases, cushions, mirrors... you can hire most props to achieve the effect you want. Ashleigh went to [formoverfunction.com.au](http://formoverfunction.com.au).



**DANCING BY STARLIGHT** Cam and Ashleigh hired glamorous crystal-etched vases, to hold unstructured posies as decorations on tables, mantelpieces and throughout the venue. Place cards were simple, tented cards with names written in silver calligraphy. Ashleigh had also compiled a personal CD of love songs, to give as a bomboniere: 'Our guests loved it!' she says; 'I ordered the CD sleeves from Etsy.' The couple had found their own bridal dance song, Jason Evigan's *Cinema*, by accident. 'We had our first dance in the courtyard under the fairy lights, which was the perfect backdrop for that particular song,' says Ashleigh. It was a really special moment for us.' She adds that their guests also found it 'magical' dancing under the stars, 'Everyone seemed so much more relaxed outside.'



**ROUSING FINALE** 'The DJ played *Time of My Life* as our final song, and the many nights of watching *Dirty Dancing* proved to be very beneficial!' laughs the bride. They spent their 10-day honeymoon in an ocean-front villa at Le Meridien, in Koh Samui. 'All we wanted was some salt water and sunshine,' says Ashleigh.

## the couple's suppliers

- PHOTOS MINT PHOTOGRAPHY [mintphotography.com.au](http://mintphotography.com.au)
- RECEPTION GUNNERS' BARRACKS [gunnersbarracks.com.au](http://gunnersbarracks.com.au)
- FLOWERS CLEMENTINE POSY [clementineposy.com.au](http://clementineposy.com.au)
- DECORATIONS FORM OVER FUNCTION [formoverfunction.com.au](http://formoverfunction.com.au)
- GOWN & BRIDESMAIDS J CREW [jcrew.com.au](http://jcrew.com.au)
- BELT KIRSTEN KUEHN [kirstenkuehn.com](http://kirstenkuehn.com)
- HEAD PIECE DOLORIS PETUNIA [dolorispetunia.com](http://dolorispetunia.com)
- SHOES TONY BIANCO [tonybianco.com.au](http://tonybianco.com.au)
- RINGS HAMILTONS JEWELLERY [hamiltonsjewellery.com.au](http://hamiltonsjewellery.com.au)
- SUIT ZENETTI [zenetti.com.au](http://zenetti.com.au)
- GROOMSMEN SPURLING [spurling.com.au](http://spurling.com.au)
- MAKE-UP SIMONE FORTE 0404 804 546
- HAIR LAURA LEE 0414 738 838
- STATIONERY ETSY [etsy.com](http://etsy.com)
- CAKE SWEET BITE [sweetbite.com.au](http://sweetbite.com.au)
- TRANSPORT AUSTRALIA IN STYLE [australiainstyle.com.au](http://australiainstyle.com.au)
- CELEBRANT KATE JOUBERT [sydneymarriagecelebrants.com.au](http://sydneymarriagecelebrants.com.au)
- MUSIC SYDNEY WEDDING DJS [sydneyweddingdjs.com.au](http://sydneyweddingdjs.com.au)
- ACCOMMODATION THE DARLING HOTEL [thedarling.com.au](http://thedarling.com.au)



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